



Science and Engineering Process Standards		FTC Class Pack	FTC Team	FRC Team
SEPS.1 Posing questions (for science) and defining problems (for engineering)	A practice of science is posing and refining questions that lead to descriptions and explanations of how the natural and designed world(s) work and these questions can be scientifically tested. Engineering questions clarify problems to determine criteria for possible solutions and identify constraints to solve problems about the designed world.	x	x	x
SEPS.2 Developing and using models and tools	<p>A practice of both science and engineering is to use and construct conceptual models that illustrate ideas and explanations. Models are used to develop questions, predictions and explanations; analyze and identify flaws in systems; build and revise scientific explanations and proposed engineered systems; and communicate ideas. Measurements and observations are used to revise and improve models and designs. Models include, but are not limited to: diagrams, drawings, physical replicas, mathematical representations, analogies, and other technological models.</p> <p>Another practice of both science and engineering is to identify and correctly use tools to construct, obtain, and evaluate questions and problems. Utilize appropriate tools while identifying their limitations. Tools include, but are not limited to: pencil and paper, models, ruler, a protractor, a calculator, laboratory equipment, safety gear, a spreadsheet, experiment data collection software, and other technological tools.</p>	x	x	x
SEPS.3 Constructing and performing investigations	Scientists and engineers are constructing and performing investigations in the field or laboratory, working collaboratively as well as individually. Researching analogous problems in order to gain insight into possible solutions allows them to make conjectures about the form and meaning of the solution. A plan to a solution pathway is developed prior to constructing and performing investigations. Constructing investigations systematically encompasses identified variables and parameters generating quality data. While performing, scientists and engineers monitor and record progress. After performing, they evaluate to make changes to modify and repeat the investigation if necessary.	x	x	x



Science and Engineering Process Standards		FTC Class Pack	FTC Team	FRC Team
SEPS.4 Analyzing and interpreting data	Investigations produce data that must be analyzed in order to derive meaning. Because data patterns and trends are not always obvious, scientists and engineers use a range of tools to identify the significant features in the data. They identify sources of error in the investigations and calculate the degree of certainty in the results. Advances in science and engineering makes analysis of proposed solutions more efficient and effective. They analyze their results by continually asking themselves questions; possible questions may be, but are not limited to: "Does this make sense?" "Could my results be duplicated?" and/or "Does the design solve the problem with the given constraints?"	x	x	x
SEPS.5 Using mathematics and computational thinking	In both science and engineering, mathematics and computation are fundamental tools for representing physical variables and their relationships. They are used for a range of tasks such as constructing simulations; solving equations exactly or approximately; and recognizing, expressing, and applying quantitative relationships. Mathematical and computational approaches enable scientists and engineers to predict the behavior of systems and test the validity of such predictions. Scientists and engineers understand how mathematical ideas interconnect and build on one another to produce a coherent whole.	x	-	x
SEPS.6 Constructing explanations (for science) and designing solutions (for engineering)	Scientists and engineers use their results from the investigation in constructing descriptions and explanations, citing the interpretation of data, connecting the investigation to how the natural and designed world(s) work. They construct or design logical coherent explanations or solutions of phenomena that incorporate their understanding of science and/or engineering or a model that represents it, and are consistent with the available evidence.	x	x	x
SEPS.7 Engaging in argument from evidence	Scientists and engineers use reasoning and argument based on evidence to identify the best explanation for a natural phenomenon or the best solution to a design problem. Scientists and engineers use argumentation, the process by which evidence-based conclusions and solutions are reached, to listen to, compare, and evaluate competing ideas and methods based on merits. Scientists and engineers engage in argumentation when investigating a phenomenon, testing a design solution, resolving questions about measurements, building data models, and using evidence to evaluate claims.	x	x	x



Science and Engineering Process Standards		FTC Class Pack	FTC Team	FRC Team
SEPS.8 Obtaining, evaluating, and communicating information	Scientists and engineers need to be communicating clearly and articulating the ideas and methods they generate. Critiquing and communicating ideas individually and in groups is a critical professional activity. Communicating information and ideas can be done in multiple ways: using tables, diagrams, graphs, models, and equations, as well as, orally, in writing, and through extended discussions. Scientists and engineers employ multiple sources to obtain information that is used to evaluate the merit and validity of claims, methods, and designs.	x	x	x
LEARNING OUTCOMES FOR LITERACY IN SCIENCE/TECHNICAL SUBJECTS GRADES 11-12	LEARNING OUTCOMES FOR LITERACY IN SCIENCE/TECHNICAL SUBJECTS GRADES 11-12	FTC Class Pack	FTC Team	FRC Team
	11-12.LST.1.1: Read and comprehend science and technical texts within a range of complexity appropriate for grades 11-CCR independently and proficiently by the end of grade 12.	x	x	X
	11-12.LST.1.2: Write routinely over a variety of time frames for a range of discipline-specific tasks, purposes, and audiences.	X	x	x
	11-12.LST.2.1: Cite specific textual evidence to support analysis of science and technical texts, attending to important distinctions the author makes and to any gaps or inconsistencies in the account.	x	x	X
	11-12.LST.2.2: Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.	X	x	x
	11-12.LST.2.3: Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.	x	x	X
STRUCTURAL ELEMENT	LST.3: STRUCTURAL ELEMENTS AND ORGANIZATION (READING)	FTC Class Pack	FTC Team	FRC Team



	11-12.LST.3.1: Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11-12 texts and topics.	x	x	X
	11-12.LST.3.2: Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information	X	x	x
	11-12.LST.3.3: Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text, identifying important issues that remain unresolved.	x	x	x

	LST.4: SYNTHESIS AND CONNECTION OF IDEAS (READING) GRADES 11-12	FTC Class Pack	FTC Team	FRC Team
SYNTHESIS AND CONNECTION OF IDEAS	11-12.LST.4.1: Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., <i>quantitative data, video, multimedia</i>) in order to address a question or solve a problem.	-	x	X
	11-12.LST.4.2: Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	-	x	x
	11-12.LST.4.3: Synthesize information from a range of sources (e.g., <i>texts, experiments, simulations</i>) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	x	-	x
WRITING GENRES	LST.5: WRITING GENRES (WRITING) Write for different purposes and to specific audiences or people GRADES 11-12	FTC Class Pack	FTC Team	FRC Team
	11-12.LST.5.1: Write arguments focused on discipline-specific content.	x	x	X



	11-12.LST.5.2: Write informative texts, including scientific procedures/experiments or technical processes that include precise descriptions and conclusions drawn from data and research.	x	x	x
THE WRITING PROCESS	LST.6: THE WRITING PROCESS (WRITING) Produce coherent and legible documents by planning, drafting, revising, editing, and collaborating with others GRADES 11-12	FTC Class Pack	FTC Team	FRC Team
	11-12.LST.6.1: Plan and develop; draft; revise using appropriate reference materials; rewrite; try a new approach, focusing on addressing what is most significant for a specific purpose and audience; and edit to produce and strengthen writing that is clear and coherent.	x	x	-
	11-12.LST.6.2: Use technology to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	x	x	X
THE RESEARCH PROCESS	LST.7: THE RESEARCH PROCESS (WRITING) Build knowledge about the research process and the topic under study by conducting short or more sustained research	FTC Class Pack	FTC Team	FRC Team
	11-12.LST.7.1: Conduct short as well as more sustained research assignments and tasks to answer a question (including a self-generated question), test a hypothesis, or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	x	x	X
	11-12.LST.7.2: Gather relevant information from multiple types of authoritative sources, using advanced searches effectively; annotate sources; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; synthesize and integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation	X	x	x
	11-12.LST.7.3: Draw evidence from informational texts to support analysis, reflection, and research.	x	x	x

Content Standards

For the high school science courses, the content standards are organized around the core ideas in each particular course. Within each core idea are indicators which serve as the more detailed expectations within each of the content areas.

Indiana Physics I		FTC Class Pack	FTC Team	FRC Team
Standard 1: Constant Velocity	PI.1.1 Develop graphical, mathematical, and pictorial representations (e.g. a motion map) that describe the relationship between the clock reading (time) and position of an object moving at a uniform rate and apply those representations to qualitatively and quantitatively describe the motion of an object.	x	-	-
	PI.1.2 Describe the slope of the graphical representation of position vs. clock reading (time) in terms of the velocity of the object.	x	-	-
	PI.1.3 Rank the velocities of objects in a system based on the slope of a position vs. clock reading (time) graphical representation. Recognize that the magnitude of the slope representing a negative velocity can be greater than the magnitude of the slope representing a positive velocity.	x	-	-
	PI.1.4 Describe the differences between the terms “distance,” “displacement,” “speed,” “velocity,” “average speed,” and “average velocity” and be able to calculate any of those values given an object moving at a single constant velocity or with different constant velocities over a given time interval.	x	-	-

Standard 2: Constant Acceleration	PI.2.1 Develop graphical, mathematical, and pictorial representations (e.g. a motion map) that describe the relationship between the clock reading (time) and velocity of an object moving at a uniformly changing rate and apply those representations to qualitatively and quantitatively describe the motion of an object.	x	-	-
	PI.2.2 Describe the slope of the graphical representation of velocity vs. clock reading (time) in terms of the acceleration of the object.	x	-	-
	PI.2.3 Rank the accelerations of objects in a system based on the slope of a velocity vs. clock reading (time) graphical representation. Recognize that the magnitude of the slope representing a negative acceleration can be greater than the magnitude of the slope representing a positive acceleration.	x	-	-



	PI.2.4 Given a graphical representation of the position, velocity, or acceleration vs. clock reading (time), be able to identify or sketch the shape of the other two graphs.	x	-	-
	PI.2.5 Qualitatively and quantitatively apply the models of constant velocity and constant acceleration to determine the position or velocity of an object moving in free fall near the surface of the Earth.	x	-	-

Standards 3: Forces	PI.3.1 Understand Newton's first law of motion and describe the motion of an object in the absence of a net external force according to Newton's first law.	x	-	-
	PI.3.2 Develop graphical and mathematical representations that describe the relationship among the inertial mass of an object, the total force applied, and the acceleration of an object in one dimension where one or more forces is applied to the object and apply those representations to qualitatively and quantitatively describe how a net external force changes the motion of an object.	x	-	-
	PI.3.3 Construct force diagrams using appropriately labeled vectors with magnitude, direction, and units to qualitatively and quantitatively analyze a scenario and make claims (i.e. develop arguments, justify assertions) about forces exerted on an object by other objects for different types of forces or components of forces.	x	-	-
	PI.3.4 Understand Newton's third law of motion and describe the interaction of two objects using Newton's third law and the representation of action-reaction pairs of forces.	x	-	-
	PI.3.5 Develop graphical and mathematical representations that describe the relationship between the gravitational mass of an object and the force due to gravity and apply those representations to qualitatively and quantitatively describe how changing the gravitational mass will affect the force due to gravity acting on the object.	x	-	-
	PI.3.6 Describe the slope of the force due to gravity vs. gravitational mass graphical representation in terms of gravitational field.	x	-	-
	PI.3.7 Explain that the equivalence of the inertial and gravitational masses leads to the observation that acceleration in free fall is independent of an object's mass.	x	-	-



Standard 4: Energy	<p>PI.4.1 Evaluate the translational kinetic, gravitational potential, and elastic potential energies in simple situations using the mathematical definitions of these quantities and mathematically relate the initial and final values of the translational kinetic, gravitational potential, and elastic potential energies in the absence of a net external force.</p>	-	-	-
	<p>PI.4.2 Identify the forms of energy present in a scenario and recognize that the potential energy associated with a system of objects and is not stored in the object itself.</p>	-	-	-
	<p>PI.4.3 Conceptually define “work” as the process of transferring of energy into or out of a system when an object is moved under the application of an external force and operationally define “work” as the area under a force vs. change in position curve.</p>	x	-	-
	<p>PI.4.4 For a force exerted in one or two dimensions, mathematically determine the amount of work done on a system by an unbalanced force over a change in position in one dimension.</p>	x	-	-
	<p>PI.4.5 Understand and apply the principle of conservation of energy to determine the total mechanical energy stored in a closed system and mathematically show that the total mechanical energy of the system remains constant as long as no dissipative (i.e. non-conservative) forces are present.</p>	x	-	-
	<p>PI.4.6 Develop and apply pictorial, mathematical or graphical representations to qualitatively and quantitatively predict changes in the mechanical energy (e.g. translational kinetic, gravitational, or elastic potential) of a system due to changes in position or speed of objects or non-conservative interactions within the system.</p>	x	-	-
Standard 5: Linear Momentum In One Dimension	<p>PI.5.1 For an object moving at constant rate, define linear momentum as the product of an object’s mass and its velocity and be able to quantitatively determine the linear momentum of a single object.</p>	x	-	-
	<p>PI.5.2 Operationally define “impulse” as the area under a force vs. change in clock reading (time) curve and be able to determine the change in linear momentum of a system acted on by an external force. Predict the change in linear momentum of an object from the average force exerted on the object and time interval during which the force is exerted.</p>	x	-	-



	PI.5.3 Demonstrate that when two objects interact through a collision or separation that both the force experienced by each object and change in linear momentum of each object are equal and opposite, and as the mass of an object increases, the change in velocity of that object decreases.	-	-	-
	PI.5.4 Determine the individual and total linear momentum for a two-body system before and after an interaction (e.g. collision or separation) between the two objects and show that the total linear momentum of the system remains constant when no external force is applied consistent with Newton's third law.	x	-	-
	PI.5.5 Classify an interaction (e.g. collision or separation) between two objects as elastic or inelastic based on the change in linear kinetic energy of the system.	-	-	-
	PI.5.6 Mathematically determine the center of mass of a system consisting of two or more masses. Given a system with no external forces applied, show that the linear momentum of the center of mass remains constant during any interaction between the masses.	x	-	-
Standard 6: Simple Harmonic Oscillating Systems	PI.6.1 Develop graphical and mathematical representations that describe the relationship between the amount of stretch of a spring and the restoring force and apply those representations to qualitatively and quantitatively describe how changing the stretch or compression will affect the restoring force and vice versa, specifically for an ideal spring.	-	-	-
	PI.6.2 Describe the slope of the graphical representation of restoring force vs. change in length of an elastic material in terms of the elastic constant of the material, specifically for an ideal spring.	-	-	-
	PI.6.3 Develop graphical and mathematical representations which describe the relationship between the mass, elastic constant, and period of a simple horizontal mass-spring system and apply those representations to qualitatively and quantitatively describe how changing the mass or elastic constant will affect the period of the system for an ideal spring.	-	-	-
	PI.6.4 Develop graphical and mathematical representations which describe the relationship between the strength of gravity, length of string, and period of a simple mass-string (i.e. pendulum) system apply the those representations to qualitatively and quantitatively describe how changing the length of string or strength of gravity will affect the period of the system in the limit of small amplitudes.	-	-	-



	PI.6.5 Explain the limit in which the amplitude does not affect the period of a simple mass-spring (i.e. permanent deformation) or mass-string (i.e. pendulum, small angles) harmonic oscillating system.	-	-	-
Standard 7: Mechanical Waves and Sound	PI.7.1 Differentiate between transverse and longitudinal modes of oscillation for a mechanical wave traveling in one dimension.	-	-	-
	PI.7.2 Understand that a mechanical wave requires a medium to transfer energy, unlike an electromagnetic wave, and that only the energy is transferred by the mechanical wave, not the mass of the medium.	-	-	-
	PI.7.3 Develop graphical and mathematical representations that describe the relationship between the frequency of a mechanical wave and the wavelength of the wave and apply those representations to qualitatively and quantitatively describe how changing the frequency of a mechanical wave affects the wavelength and vice versa.	-	-	-
	PI.7.4 Describe the slope of the graphical representation of wavelength vs. the inverse of the frequency in terms of the speed of the mechanical wave.	-	-	-
	PI.7.5 Apply the mechanical wave model to sound waves and qualitatively and quantitatively determine how the relative motion of a source and observer affects the frequency of a wave as described by the Doppler Effect.	-	-	-
	PI.7.6 Qualitatively and quantitatively apply the principle of superposition to describe the interaction of two mechanical waves or pulses.	-	-	-
	PI.7.7 Qualitatively describe the phenomena of both resonance frequencies and beat frequencies that arise from the interference of sound waves of slightly different frequency and define the beat frequency as the difference between the frequencies of two individual sound wave sources.	-	-	-
Standard 8: Simple	PI.8.1 Develop graphical, mathematical, and pictorial representations that describe the relationship between length, cross-sectional area, and resistivity of an ohmic device and apply those representations to qualitatively and quantitatively describe how changing the composition, size, or shape of the device affect the resistance.			



	PI.8.2 Describe the slope of the graphical representation of resistance vs. the ratio of length to cross-sectional area in terms of the resistivity of the material.			
	PI.8.3 Develop graphical and mathematical representations that describe the relationship between the amount of current passing through an ohmic device and the amount of voltage (i.e. EMF) applied across the device according to Ohm's Law and apply those representations to qualitatively and quantitatively describe how changing the current affects the voltage and vice versa.	x	-	-
	PI.8.4 Describe the slope of the graphical representation of current vs. voltage or voltage vs. current in terms of the resistance of the device.	x	-	-
	PI.8.5 Qualitatively and quantitatively describe how changing the voltage or resistance of a simple series (i.e. loop) circuit affects the voltage, current, and power measurements of individual resistive devices and for the entire circuit.	-	-	-
	PI.8.6 Qualitatively and quantitatively describe how changing the voltage or resistance of a simple parallel (i.e. ladder) circuit affects the voltage, current, and power measurements of individual resistive devices and for the entire circuit.	-	-	-
	PI.8.7 Apply conservation of energy concepts to the design of an experiment that will demonstrate the validity of Kirchhoff's loop rule ($\sum \Delta V = 0$) in a circuit with only a battery and resistors either in series or in, at most, one pair of parallel branches.	-	-	-
	PI.8.8 Apply conservation of electric charge (i.e. Kirchhoff's junction rule) to the comparison of electric current in various segments of an electrical circuit with a single battery and resistors in series and in, at most, one parallel branch and predict how those values would change if configurations of the circuit are changed.	-	-	-
	PI.8.9 Use a description or schematic diagram of an electrical circuit to calculate unknown values of current, voltage, or resistance in various components or branches of the circuit according to Ohm's Law, Kirchhoff's junction rule, and Kirchhoff's loop rule.	-	-	-